

in association with

## The Actors Centre

present

## European A.C.T Actors Continuous Training.



### 2010 Application Form

Please fill out and return this application form, along with a headshot, current CV, letter of recommendation and personal statement to:

**European ACT**  
**Théâtre de la danse**  
**77 rue Charonne**  
**75011 Paris**  
**France**

**Or send it by email at [aurelianolin@aol.com](mailto:aurelianolin@aol.com)**

Applications may be mailed to the above address. All applications must be sent by **5<sup>th</sup> of March 2010.**

All applicants will be notified of their applications' status no later than 15<sup>th</sup> of March.

If you are selected for an audition you will be contacted to arrange your audition slot.

Application Checklist:

- Completed and Signed Application form
- Letter of Recommendation
- Professional Headshot and CV
- Personal Statement.

### Personal Information

First Name

Preferred title

(e.g. Mr, Mrs, Ms)

Surname

Address

Email

Telephone  Daytime:  Mobile:

Date of Birth

### Application Details

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#### **PERSONAL STATEMENT:**

Please type or print a 100 word personal statement on why you have chosen European ACT as a program to pursue further training?

#### **LETTER OF RECOMMENDATION:**

Please include a letter of recommendation with your completed application from a professional contact. The letter of recommendation should be attached with your application. If your letter is being sent separately please indicate at the bottom of this page when it will arrive. All letters should be addressed to the address provided on the previous page.

#### **AUDITIONS:**

Participants will be selected for audition on the basis of professional resume, previous training and experience. Auditions will be held on **5<sup>th</sup> March 2010** at the Actors Centre, London.

Persons not residing in London or Paris will be allowed to send an audition DVD instead of attending the audition in person (2-minute monologues). Please indicate whether you can attend the audition or send in an audition DVD. Deadline for receipt of audition DVDs is **10<sup>th</sup> March 2010**.

- I will available to attend the audition in London

- I will send in an audition DVD.

If you are selected for an audition you will be asked to prepare a monologue in English, preferably from a play or screenplay lasting no longer than 2 minutes. The audition panel (Matthew Lloyd, Aurelia Nolin) will not accept songs, poems or self-written pieces.

**SCHOLARSHIPS:**

Tuition for European ACT is currently valued at **£4350** for applicants from countries which offer funding and financial support for artists seeking professional development. The Actors Centre Scholarship scheme is devised for those actors who have no access to other sources of sponsorship to benefit from the programme at the reduced cost of £1400/**Euro equivalent**. Scholarships apply to tuition only. All travel, housing and living expenses are the responsibility of the individual. Applicants will be assessed for scholarships as part of the audition process unless they answer "NO" below.

Would you require a scholarship to be able to afford the programme? Please indicate below.

YES      NO

**HOW DID YOU HEAR ABOUT EUROPEAN ACT?**

**STATEMENT OF AGREEMENT:**

I certify that the information in this application form is correct to the best of my knowledge.

SIGNED:

DATE

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